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== Saint Joseph, Missouri April, 4-8, 1921 ==

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Music Supervisors' Journal

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associated with school music, by the*

Music Supervisors' National Conference

"Publicly supported, socially functioning, adequate musical training for all children."

*"The supervisor, the counselor for the music
of the community."*

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Address all communications regarding the Journal to

PETER W. DYKEMA, Editor

U. of Wis., Madison, Wis.

Preliminary Program

MUSIC SUPERVISORS' NATIONAL CONFERENCE

ST. JOSEPH, MO.

APRIL 4—8, 1921.

MONDAY, APRIL 4TH.

- 8:00 A. M.—Information and registration office will be open in room immediately to off lobby on main floor of Hotel Robidoux. Nominations for officers of the Conference for year 1921—1922 will be handed in at these headquarters.
- 9:00 A. M. Visiting St. Joseph Schools.
- to Pamphlets showing locations and directions for reaching schools, together with information regarding the character of work to be exhibited in the various centers, will be distributed at headquarters.
- 3:00 P. M. Luncheon meeting of Executive Board, Hotel Robidoux.
- 12:00 Noon Crystal Room, Hotel Robidoux.
- 3:15 P. M. Demonstration of a system of securing interpretative effects from a high school chorus. The Chorus from one of the St. Joseph high schools will come to the demonstration with knowledge of several numbers from the standpoint of notation. The purpose of the demonstration will be to show how the work might be completed. Mr. John R. Jones, Chorus Director, Federal Reserve Banks, Kansas City, Mo.
- 4:00 P. M. Organization and rehearsal of supervisors' chorus under direction of Mr. Peter W. Dykema, University of Wisconsin, Madison, Wis. Organization and rehearsal of supervisors' orchestra under direction of Mr. Will Earhart, Director of Music, Pittsburgh, Pa.
- 6:00 P. M. Informal dinner groups.
- 8:15 P. M. The Coliseum. Concert by Arthur Shattuck, American pianist, and The St. Olaf Choir, F. Melius Christiansen, Director. The St. Joseph Festival Association, under whose auspices all concerts of the week are given, will be hosts to active members of the Conference. Free reserved seat tickets will be issued at headquarters.

TUESDAY, APRIL 5TH.

- 8:30 A. M. Meeting of Executive Board.
- 9:00 A. M. Crystal Room, Hotel Robidoux. Formal Opening of Conference. Chairman, Miss Julia Crane, Potsdam, N. Y., Vice-President of the Conference. Singing of patriotic songs under the direction of R. N. Carr, State Normal College, Kirksville, Mo.
- 9:15 A. M. President's Address: "The Music Supervisor and the Public," Mr. John W. Beattie, Grand Rapids, Mich.
- 9:45 A. M. Address: "The Fine Art of Teaching," Mr. Karl W. Gehrkens, Oberlin College, Oberlin, Ohio.
- 10:30 A. M. Demonstration of the Lincoln System of Class Piano Instruction. A group of children from the public schools of Lincoln, Neb., sent to the Conference by the Lincoln Association of Commerce, will demonstrate the results of piano class work carried on through a system devised by Miss Hazel K. Kinscella of Lincoln. Miss Kinscella will have charge of the demonstration and explain her system. The Demonstration will be followed by discussion.
- 12:00 Noon Luncheon Meeting of Educational Council.
- 1:30 P. M. Crystal Room. Topic: "Music in the Intermediate or Junior High Schools." Illustrated Lecture: "The Psychology of Adolescence." Prof. Bird T. Baldwin, Bureau of Child Research, University of Iowa, Iowa City, Iowa.
- 2:30 P. M. Discussion: Some practical aspects of music work in the Intermediate or Junior High School with emphasis on:
- (a) Courses of Study: time allotments; arrangement of schedules; co-ordination of music with other subjects. Miss Helen Garvin, Washington Junior High School, Rochester, N. Y.
 - (b) Problems arising out of individual differences and class differences in preparation; suitable material and the necessity of a wide range of it; the adapting of material and procedure to class needs; the care and testing of the voice at adolescence. Miss Nellie Goss, Junior High School, Grand Rapids, Mich.
- 3:20 P. M. Discussion of general topic and matters presented in the papers.
- 4:00 P. M. Chorus and orchestra rehearsals.
- 6:00 P. M. District and State Dinners.
- 8:15 P. M. The Coliseum. Concert by a chorus of seventh and eighth grade chil-

dren under the direction of Miss Clara F. Sanford. The soloist of the evening will be Miss Margaret Romaine, American Soprano of the Metropolitan Opera Co. Following the concert, a reception will be held in the Crystal Room of the Hotel Robidoux so that supervisors may have opportunity to meet a few of the good people of St. Joseph.

WEDNESDAY, APRIL 6TH

- 8:30 A. M. Meeting of Executive Board.
 9:00 A. M. Sectional Meetings.
 to Music in large high schools. Chairman, Mr. Frank Percival, Director of Music, Arsenal Technical Schools, Indianapolis, Ind.
 8:30 P. M. Music in the small town and rural communities. Chairman, Miss Bessie A. Kubach, Supervisor of Music, Peterson, Iowa.
 Music in Normal Schools, Colleges and Universities. Chairman, Miss Alice Bivens, State College for Women, Greensboro, N. C.
 Instrumental work, including school and college bands, orchestras and instrumental classes. Chairman, Mr. Jay W. Fay, Supervisor of Instrumental Music, Rochester, N. Y.
- There is a desire to make this year's sectional meetings of even greater value than they have been in past years. Fewer meetings have been scheduled but since an entire day has been given to these meetings, there will be opportunity for discussion of all important matters belonging under the four headings.
- Complete programs will be printed in the March Journal. If there are problems in connection with work under any of the headings which you would like to hear discussed or which you feel capable of presenting, write at once to either the President of the Conference or the Chairman of the meeting in which you are particularly interested.
- 4:00 P. M. Chorus and orchestra rehearsals.
 6:30 P. M. Crystal Room. Formal Banquet.
 8:30 P. M. Lyceum Theater. (The theater adjoins the Hotel Robidoux.) Concert by the Haydn Male Chorus of Kansas City, Mo. John R. Jones, Director.
 9:30 P. M. Crystal Room. Dance and Frolic.

THURSDAY, APRIL 7TH.

- 9:00 A. M. Crystal Room. Topic: "Music and Citizenship." Chairman, Mr. Edgar B. Gordon, University of Wisconsin, Madison, Wis.
- The Chairman will endeavor in his introductory remarks to provide a background for the following addresses by emphasizing the necessity for making school music function vitally with the community.
- 9:30 A. M. School Music and the Community Festival. Mr. Percival Chubb, St. Louis, Mo. Showing the functioning of school music with other activities of the school in the production of festivals.
- 10:00 A. M. School Music in Adult Life. Mrs. F. A. Sieberling, Akron, Ohio, President of National Federation of Musical Clubs. Showing the various ways in which the interest in music aroused while attending school may be continued after leaving school.
- 10:30 A. M. Self Expression in Religion. Mr. H. Augustine Smith, Boston, Mass. Showing the possibilities of the church choir and other musical organizations within the church as a means of community musical activity of spiritual and social value.
- 11: A. M. Instrumental Music by Adult Amateur Organizations. Mr. W. W. Norton, Milwaukee, Wis., Community Service, Incorporated. Showing the development of the social aspects of instrumental music in the schools and the projection of such music into adult life in the community.

Following the addresses, there will be opportunity for discussion from the floor.

- 1:30 P. M. Crystal Room. Annual business meeting and election of officers.
 3:00 P. M. The Coliseum. Final rehearsal of combined chorus and orchestra.
 8:15 P. M. The Coliseum. Concert by Music Supervisors' Chorus and Orchestra complementary to the people of St. Joseph. There will be three parts: (a) orchestral program; (b) chorus and orchestra presenting "The Peace Pipe" by F. S. Converse; (c) Song and Light Festival, involving chorus, orchestra, groups of children, and audience.

FRIDAY, APRIL 8TH.

- 9:00 A. M. Report of Educational Council.
 to The report will cover investigations conducted by the Council and will include definite recommendations on a three fold subject:
 3:1 P. M. (a) Standard Courses in music for: a. Excellent schools; b. Good or Average Schools; c. Fair or Sub-Average Schools.
 (b) Definition of Attainments Specified in Courses of Study, as an aid toward defining Standards of Measurement for use in Survey work.

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